

# PROGRAMME SCHEDULE

Day 1: Monday, 15 June 2020

10.00 am-11.30 am

*Inauguration*

10 AM	10.20 AM	10.30 AM	11.15 AM
<p><b>Welcome and Setting Up the Perspective:</b> <b>Ms. Shilpa Gupta,</b> <b>Convenor,</b> <b>Conference Committee</b></p>	<p><b>Principal's Address:</b> <b>Dr. Sanjeev Tiwari</b></p>	<p><b>Keynote Address:</b> <b>Prof. Anil Aneja,</b> <b>Department of English, University of Delhi and Chairman, GB, MAC.</b></p> <p><b>Title of Talk:</b> <b>Disability Studies Literature:</b> <b>Perspectives and Prospects</b></p>	<p><b>Vote of Thanks</b> <b>Dr. Anupama Jaidev,</b> <b>Chair and Teacher-in-charge</b></p> <p><b>Session Link:</b> <a href="https://us02web.zoom.us/j/85496957563?pwd=S2hLajdUOFM4RS9CcE5MRkdJb0hVdz09">https://us02web.zoom.us/j/85496957563?pwd=S2hLajdUOFM4RS9CcE5MRkdJb0hVdz09</a> <b>Meeting ID: 854 9695 7563</b> <b>Password: 891093</b></p>

Day 1: Monday, 15 June 2020

12 noon-1.30 pm

*PLENARY SESSION:*

*Negotiating Disabilities*

# PROGRAMME SCHEDULE

TALK 1	TALK 2	CHAIR	SESSION LINK
<p><b>Invited Speaker:</b> <b>Mr. T D Dhariyal</b></p> <p><b>Title of Talk:</b> <b>Rights of Persons with Disabilities Act, 2016:</b></p> <p><b>Demystifying the Ideology of Ability</b></p>	<p><b>Invited Speaker:</b> <b>Mr. Varun Bhati</b></p> <p><b>Title of Talk:</b> <b>From Ekalavya to Arjuna: The Story of My Life</b></p>	<p><b>Dr. Charu Arya,</b> <b>Department of English, Maharaja Agrasen College</b></p>	<p><a href="https://us02web.zoom.us/j/84678325307?pwd=OVduZzJaSUp2MU5BSjQwSmkwMk44Zz09">https://us02web.zoom.us/j/84678325307?pwd=OVduZzJaSUp2MU5BSjQwSmkwMk44Zz09</a></p> <p>Meeting ID: 846 7832 5307</p> <p>Password: 001759</p>

# PROGRAMME SCHEDULE

Day 1: Monday

15 June 2020

4.00 pm-5.30 pm

*ACADEMIC SESSION:*

*Disability in the Textual Space*

[https://us02web.zoom.us/j/85216214902?](https://us02web.zoom.us/j/85216214902?pwd=NkJzVUhveDRxOW8xTytBdU15UktRZz09)

[pwd=NkJzVUhveDRxOW8xTytBdU15UktRZz09](https://us02web.zoom.us/j/85216214902?pwd=NkJzVUhveDRxOW8xTytBdU15UktRZz09)

Meeting ID: 852 1621  
4902

Password: 621445

## PAPER 1

**Ms. Shilpa BSL,  
Assistant  
Professor, Maharaja  
Agrasen Institute  
of Management  
Studies**

**Visualizing  
Disability through  
Graphic Memoirs:  
El Deafo and Dumb**

## PAPER 2

**Ms. Loveleen Kaur,  
Assistant  
Professor,  
DAV College,  
Amritsar**

**Desire and  
Disability in  
Devdutt Pattanaik's  
Jaya - A Retelling  
of Mahabharata**

## PAPER 3

**Ms. Manisha  
Sinha, Ph D  
Scholar, , Amity  
University**

**Defensive  
Othering: The  
Stigma of  
Blindness and  
Its Ramifications  
in Planet of the  
Blind**

## CHAIR

**Dr. Prem Kumari  
Srivastava,  
Department of  
English, Maharaja  
Agrasen College**

# PROGRAMME SCHEDULE

Day 2: Tuesday, 16 June 2020

10 am-11.00 am

*PLENARY SESSION:*

*Inclusive Identity: Perspectives and Narratives*

TALK 1	TALK 2	CHAIR	SESSION LINK
<p><b>Invited Speaker:</b> <b>Mr. Manoj Kumar</b></p> <p><b>Title of Talk:</b> <b>Akshamta Mein Kshamta Ki Pehchaan: Sahitya Srijan</b></p>	<p><b>Invited Speaker:</b> <b>Mr. Husnain</b></p> <p><b>Title of Talk:</b> <b>Dignity, Equality, Inclusion and Empowerment for all Differently Abled Persons</b></p>	<p><b>Ms. Shilpa Gupta, Department of English, Maharaja Agrasen College</b></p>	<p><a href="https://us02web.zoom.us/j/88500133380?pwd=Z2tXMk5WemsyYlBxNkhxZFFubDlVQT09">https://us02web.zoom.us/j/88500133380?pwd=Z2tXMk5WemsyYlBxNkhxZFFubDlVQT09</a> Meeting ID: 885 0013 3380 Password: 479631</p>

# PROGRAMME SCHEDULE

Day 2: Tuesday, 16 June 2020

12 noon-1.30 pm

*PLENARY SESSION*

*Defining Accessibility: Negotiating Space for the  
Differently-Abled*

TALK 1	TALK 2	TALK 3	CHAIR
<p><b>Invited Speaker:</b> <b>Mr. Prashant R. Verma</b></p> <p><b>Title of Talk:</b> <b>Making Cinema Accessible to the Visually Impaired</b></p>	<p><b>Invited Speaker:</b> <b>Mr. Subhash Chandra Vashishth</b></p> <p><b>Title of Talk:</b> <b>Impact of Accessibility on Representation of Disability</b></p>	<p><b>Invited Speaker:</b> <b>Mr. Vikas Dagar</b></p> <p><b>Title of Talk:</b> <b>My Long Jump Over All Hurdles</b></p>	<p><b>Ms. Mona Sinha,</b> <b>Department of English, Maharaja Agrasen College</b></p> <p><b>SESSION LINK</b> <a href="https://us02web.zoom.us/j/87684680706?pwd=Nlk0VlNrdTdKT3oydWVVOXF4UleZQT09">https://us02web.zoom.us/j/87684680706?pwd=Nlk0VlNrdTdKT3oydWVVOXF4UleZQT09</a> Meeting ID: 876 8468 0706 Password: 194223</p>

Day 2: Tuesday

16 June 2020

4.00 pm-5.30 pm

*ACADEMIC SESSION: Reading*

*Disability: Analysing Social*

*Variables of Society*

<https://us02web.zoom.us/j/868453532>

60?

pwd=WDdYVXZ1dUdtamZIQVVEMzU

3eWRQUT09

Meeting ID: 868 4535

3260

Password: 064721

Chair: Dr. Guntasha Tulsi

## PAPER 1

## PAPER 2

## PAPER 3

## PAPER 4

**Ms. Preeti M. Gacche, Assistant Professor, Aryabhatta College, University of Delhi**

**Ms. Aishwarya Jha, PhD Scholar, Department of English, University of Delhi**

**Ms. Aanchal Awasthi, Ph D Research Scholar, Department of English, University of Delhi**

**Dr. Akhilesh Kumar, Assistant Professor, SGTB Khalsa College, University of Delhi**

**A Sentimental Freak Show: A Disability Studies' Reading of Keller's 'the Story of My Life'**

**Dismantling Disability, Racism and Sexuality in Charlotte Brontë's Jane Eyre (1847)**

**Trauma, Mental Aberrations and Society in Select Short Stories of Saadat Hasan Manto**

**Intersection of Caste and Disability in Premchand's 'Rangbhoomi'**

Day 3: Wednesday

17 June 2020

10.00 am-11.30 pm

*ACADEMIC SESSION:*

*Praxis and Poetics of Representation*

# PROGRAMME SCHEDULE

## PAPER 1

**Mr. Suraj Agarwal,**  
PhD Scholar,  
Department of  
English, Delhi  
University.

**Reading Disability  
in Premchand's  
Rangbhumi**

## PAPER 2

**Ms. Meghal Karki,**  
MA student,  
Jamia Millia  
Islamia

**The Disabled  
Body and  
Sexuality:  
Representation  
and What Lies  
Ahead, the case of  
Mom**

## PAPER 3

**Ms. Sadia Hasan,**  
Assistant Professor,  
JMI, New Delhi

**Sparsh:  
Cinematic  
Construction in  
Sensitivity**

## CHAIR

**Dr. Debosmita  
Paul, Department  
of English,  
Maharaja Agrasen  
College**

<https://us02web.zoom.us/j/81607779000?pwd=UzZNVjNHMWdMbjNxRU5NSFdnS3lDdz09>  
Meeting ID: 816 0777 9000  
Password: 574868

Day 3: Wednesday

17 June 2020

12.00 noon-1.30 pm

*ACADEMIC SESSION: Perspectives  
of Dis(ability): Dynamics of Body  
as Self*

[https://us02web.zoom.us/j/865539075  
31?](https://us02web.zoom.us/j/86553907531?)

pwd=TW11dUZ5Y1IWbkR2a1FBODIy  
d05BQT09

Meeting ID: 865 5390  
7531

Password: 644995

Chair: Ms. Nabanita Deka

## PAPER 1

## PAPER 2

## PAPER 3

## PAPER 4

**Dr.Guntasha Tulsi,  
Assistant Professor,  
Maharaja Agrasen  
College, University  
of Delhi**

**Ms. Tripti  
Aggarwal  
Miranda House ,  
MA Student,  
University of Delhi**

**Ms. Uddipana  
Bora, Research  
Scholar,  
University of Delhi**

**Mr. Atul Mishra,  
MA Student,  
Jamia Millia  
Islamia**

**Ideology of  
Ability**

**Guilty  
Able-Bodied  
Readers and  
Viewers**

**Finding  
the body and the  
self in Alice  
James's diary**

**Resplendent  
Angst of Christy  
Brown in the film  
My Left foot**



Day 3: Wednesday, 17 June 2020

4.00 pm-5.30 pm

*PLENARY SESSION: Theorizing Dis(ability):  
Literary and Cinematic Transactions*

# PROGRAMME SCHEDULE

TALK 1	TALK 2	CHAIR	SESSION LINK
<p><b>Invited Speaker:</b> <b>Prof. Ranu Uniyal</b></p> <p><b>Title of Talk:</b> <b>Disability: Ability with a Difference</b></p>	<p><b>Invited Speaker:</b> <b>Ms.Shampa Sen Gupta</b></p> <p><b>Title of Talk:</b> <b>Representation Matters: Voice of Disabled People in Indian Cinema</b></p>	<p><b>Dr. Prem Kumari Srivastava, Department of English, Maharaja Agrasen College</b></p>	<p><a href="https://us02web.zoom.us/j/81533724555?pwd=cjduMHNNevk1UUZidEZsU0owa0xqUT09">https://us02web.zoom.us/j/81533724555?</a> <a href="https://us02web.zoom.us/j/81533724555?pwd=cjduMHNNevk1UUZidEZsU0owa0xqUT09">pwd=cjduMHNNevk1UUZidEZsU0owa0xqUT09</a> Meeting ID: 81533724555 Password: 227473</p>

Day 4: Thursday, 18 June 2020

10.00 am-11.30 am

*PLENARY SESSION: Positioning the Dis(abled) in Popular Culture*

# PROGRAMME SCHEDULE

TALK 1	TALK 2	CHAIR	SESSION LINK
<p><b>Invited Speaker:</b> <b>Prof. Anita Ghai</b></p> <p><b>Title of Talk:</b> <b>Cinema and Disability: A Tool for Understanding Disability</b></p>	<p><b>Invited Speaker:</b> <b>Ms. Nidhi Goyal</b></p> <p><b>Title of Talk:</b> <b>Impact of Popular Culture on Self and Identity of Women with Disability</b></p>	<p><b>Dr. Gitanjali Chawla,</b> <b>Department of English,</b> <b>Maharaja Agrasen College</b></p>	<p><a href="https://us02web.zoom.us/j/85079504188?pwd=N256K1luV0dSM2RwMkJKV3Nzc2ZNdz09">https://us02web.zoom.us/j/85079504188?pwd=N256K1luV0dSM2RwMkJKV3Nzc2ZNdz09</a></p> <p>Meeting ID: 850 7950 4188</p> <p>Password: 846450</p>

# PROGRAMME SCHEDULE

Day 4: Thursday

18 June 2020

12.00 noon-1.30 pm

*ACADEMIC SESSION: Reclaiming  
Space, Memory and Visibility*

<https://us02web.zoom.us/j/85442631081?>

pwd=d3V5QmNTNkRuYjRCblQ3QXN2V21PQT09

Meeting ID: 854 4263

1081

Password: 423509

Chair: Dr. Charu Arya

## PAPER 1

**Dr. Anita  
Vaidyanathan  
CIE, University of  
Delhi**

**Portrayal of  
Differently Abled in  
Hindi Cinema: A  
Transition from  
Victimhood to  
Empowerment**

## PAPER 2

**Ms. Kanika Gupta,  
Student, & Mr.  
Rituraj  
Anand, Assistant  
Prof., Shaheed  
Rajguru College,  
University of Delhi**  
**From  
Representation to  
Re-presentation: A  
Study of Disability  
in Literature and  
Cinema**

## PAPER 3

**Ms. Swasti Sharma,  
Assistant Professor,  
Satyawati College,  
University  
of Delhi**  
**Collective  
Memory and the  
Holocaust: Disabled  
as the Subaltern in  
Postwar Literature  
and  
Film**

## PAPER 4

**Ms. Dolly Sharma,  
MA Student,  
Jesus and Mary  
College, University  
of Delhi.**  
**Need  
to Reclaim the  
Space: A  
Disabled's View of  
the Himalayas**

Day 4: Thursday, 18 June 2020

4.00 pm-5.30 pm

*PLENARY SESSION: Interface of Sports, Body and Disability*

# PROGRAMME SCHEDULE

TALK 1	TALK 2	CHAIR	SESSION LINK
<p><b>Invited Speaker:</b> <b>Mr. Jagseer Singh Mahar</b></p> <p><b>Title of Talk:</b> <b>"How I Won the Race against My Disability?"</b></p>	<p><b>Invited Speaker:</b> <b>Mr. Joginder Saluja</b></p> <p><b>Title of Talk:</b> <b>"Powering my way through Disability"</b></p>	<p><b>Dr. Anupama Jaidev,</b> <b>Department of English, Maharaja Agrasen College</b></p>	<p><a href="https://us02web.zoom.us/j/87522723045?pwd=VWVhrK1RSRXJHYUFCaXE3TDdqdFE2QT09">https://us02web.zoom.us/j/87522723045?pwd=VWVhrK1RSRXJHYUFCaXE3TDdqdFE2QT09</a> Meeting ID: 875 2272 3045 Password: 718959</p>

# PROGRAMME SCHEDULE

Day 5: Friday

19 June 2020

10.00 am-11.30 am

*ACADEMIC SESSION: Interface of  
Gender, Sexuality and Disability*

<https://us02web.zoom.us/j/82972065128?>

pwd=aWxyQUVxTzdYbmNVK3ILS2p1dHQ5QT09

Meeting ID: 829 7206

5128

Password: 055602

Chair: Mr. Aditya Premdeep

## PAPER 1

## PAPER 2

## PAPER 3

## PAPER 4

**Ms.Mridula Sharma**  
Student, Maharaja  
Agrasen  
College, University  
of Delhi

**Mr. Faiz Khan,**  
Student,  
Maharaja Agrasen  
College, University  
of Delhi.

**Ms. Jyoti Singh,**  
Research Scholar,  
University of Delhi  
Sharma

**Ms. Pratima Singh,**  
Research Scholar,  
Banaras Hindu  
University

**Sexual Desires of  
Disabled  
Homosexuals:  
Studying Gender  
and Geographical  
Differences**

**Changing norms  
in representation  
of Disability in  
Indian Cinema**

**Disability and  
Gender: Exploring  
Representations of  
Disabled Women in  
Films**

**Life Writing and  
Disability:  
Exploring Identity  
of Women with  
Disability**

# PROGRAMME SCHEDULE

Day 5: Friday, 19 June 2020

12.00 noon-1.30 pm

*ACADEMIC SESSION: Narratives of  
Sensitization: Politics of  
Spectacle in Literature and  
Cinema*

[https://us02web.zoom.us/j/81453438408?](https://us02web.zoom.us/j/81453438408?pwd=ZFYvZStQbStEcEQwOG9GRW9iamVRdz09)  
pwd=ZFYvZStQbStEcEQwOG9GRW9iamVRdz09  
Meeting ID: 814 5343 8408  
Password: 219149

Chair: Dr. Subodh K Upadhyay

PAPER 1	PAPER 2	PAPER 3	PAPER 4
<p><b>Ms. Riya Chawla, MA Student, Jamia Millia Islamia University</b></p> <p><b>Analyzing Freak politics in American Horror Story: Freak Show</b></p>	<p><b>Ms. Shivani Yadav, PhD Scholar, National Institute of Technology, Hamirpur, Himachal Pradesh</b></p> <p><b>Exploring the Representation of Disability in the Contemporary Hindi Cinema: Some Preliminary Observations</b></p>	<p><b>Mr. Aditya Premdeep, Assistant Professor, Maharaja Agrasen College, University of Delhi</b></p> <p><b>Contesting "Disability": Charlotte Bronte's Bertha Mason and the Making of the "Madness"</b></p>	<p><b>Mr. Pinaki Ranjan Chandra and Ms. Disha Ray, Students, St. Stephen's College, University of Delhi</b></p> <p><b>Able-ing Disability: How cinema pushes disability sensitization</b></p>

# PROGRAMME SCHEDULE

Day 5: Friday, 19 June 2020

4 pm-5.30 pm

*PLENARY SESSION*

*Cinematic Narratives: Problematizing the Differently-abled*

TALK 1	TALK 2	TALK 3	CHAIR
<p><b>Invited Speaker:</b> <b>Prof. Shohini Ghosh</b></p> <p><b>Title of Talk:</b> <b>Bombay Cinema and the Disability Closet</b></p>	<p><b>Invited Speaker:</b> <b>Mr. Satish Kapoor</b></p> <p><b>Title of Talk:</b> <b>Portrayal of Disability in Indian Cinema</b></p>	<p><b>Invited Speaker:</b> <b>Ms. Mona Sinha</b></p> <p><b>Title of Talk:</b> <b>Disability and Spectacle: Case Studies from Reality Television in India</b></p>	<p><b>Dr. Sangeeta Mittal,</b> <b>Department of English,</b> <b>Maharaja Agrasen College</b></p> <p><b>SESSION LINK</b></p> <p><a href="https://us02web.zoom.us/j/86405239187?pwd=cHdWSjBsNHRzN1pVQ1BCWEFnRy9OZz09">https://us02web.zoom.us/j/86405239187?pwd=cHdWSjBsNHRzN1pVQ1BCWEFnRy9OZz09</a></p> <p>Meeting ID: 864 0523 9187</p> <p>Password: 281944</p>

# PROGRAMME SCHEDULE

Day 6: Saturday, 20 June 2020

10.00 am-11.30 am

*ACADEMIC SESSION: 'Disabled' as  
the Other: Embodiment of the  
Differently-Abled*

[https://us02web.zoom.us/j/87491881052?](https://us02web.zoom.us/j/87491881052?pwd=QlhlakZVN0pmSWILcnVmcVIQT VhMzZ09)

[pwd=QlhlakZVN0pmSWILcnVmcVIQT VhMzZ09](https://us02web.zoom.us/j/87491881052?pwd=QlhlakZVN0pmSWILcnVmcVIQT VhMzZ09)

Meeting ID: 874 9188  
1052

Password: 413934

Chair: Dr. Gitanjali Chawla

## PAPER 1

**Mr. Gowreesh V.S,**  
M Phil Scholar,  
School of Visual  
Arts and Aesthetics,  
JNU, New Delhi  
**Actionable  
Disabilities :**  
picturing the super-  
crips of  
contemporary  
Hindi cinema

## PAPER 2

**Ms. Saniya Puri**  
Sage Publishing,  
New Delhi

**Changing norms  
in representation  
of Disability in  
Indian Cinema**

## PAPER 3

**Ms. Smriti Verma ,**  
MA Student,  
Ramjas College,  
University of Delhi

**Disability,  
Gender and  
Embodiment in Jerry  
Pinto's Em and the  
Big Hoom**

## PAPER 4

**Ms. Sakshi Singh,**  
student, & Rituraj  
Anand, Assistant  
Professor,  
Shaheed Rajguru  
College of Applied  
Sciences for  
**Women.**

**'Disability' as  
an Identity**



# PROGRAMME SCHEDULE

Day 6: Saturday, 20 June 2020

12 noon-1.30 pm

*ACADEMIC SESSION:*

*Demystifying Narratives of  
Disability'*

[https://us02web.zoom.us/j/84810393415?](https://us02web.zoom.us/j/84810393415?pwd=aGY3SVZnZXBZakRTS0lyWm1FTVFGZz09)

[pwd=aGY3SVZnZXBZakRTS0lyWm1FTVFGZz09](https://us02web.zoom.us/j/84810393415?pwd=aGY3SVZnZXBZakRTS0lyWm1FTVFGZz09)

Meeting ID: 848 1039

3415

Password: 896680

Chair: Ms. Indrani Das Gupta

## PAPER 1

**Dr. Kamayani  
Kumar, Assistant  
Professor,  
Aryabhatta College,  
University of Delhi**

**Disembodied  
Selves: Partition  
Of India**

## PAPER 2

**Ms. Varsha  
Sundriyal, MA  
Student,  
Lady Shri Ram  
College, University  
of Delhi.**

**Demystifying  
Disability Myths:  
(Re) Reading  
Herman Melville's  
Moby Dick**

## PAPER 3

**Mr. Shivam Yadav,  
M Phil Scholar,  
Department of  
English, Delhi  
University.**

**Staring the  
"Other": Spectacle  
of the Disabled Body**

## PAPER 4

**Ms. Amanpreet Kaur,  
M Phil Scholar, and  
Mr. Rachit Raj,  
Assistant Prof.  
Panjab  
University and  
Sri Aurobindo  
College, University of  
Delhi**

**Sexuality and  
Love –  
Representation of  
Women with Disability  
in Hindi Cinema**

# PROGRAMME SCHEDULE

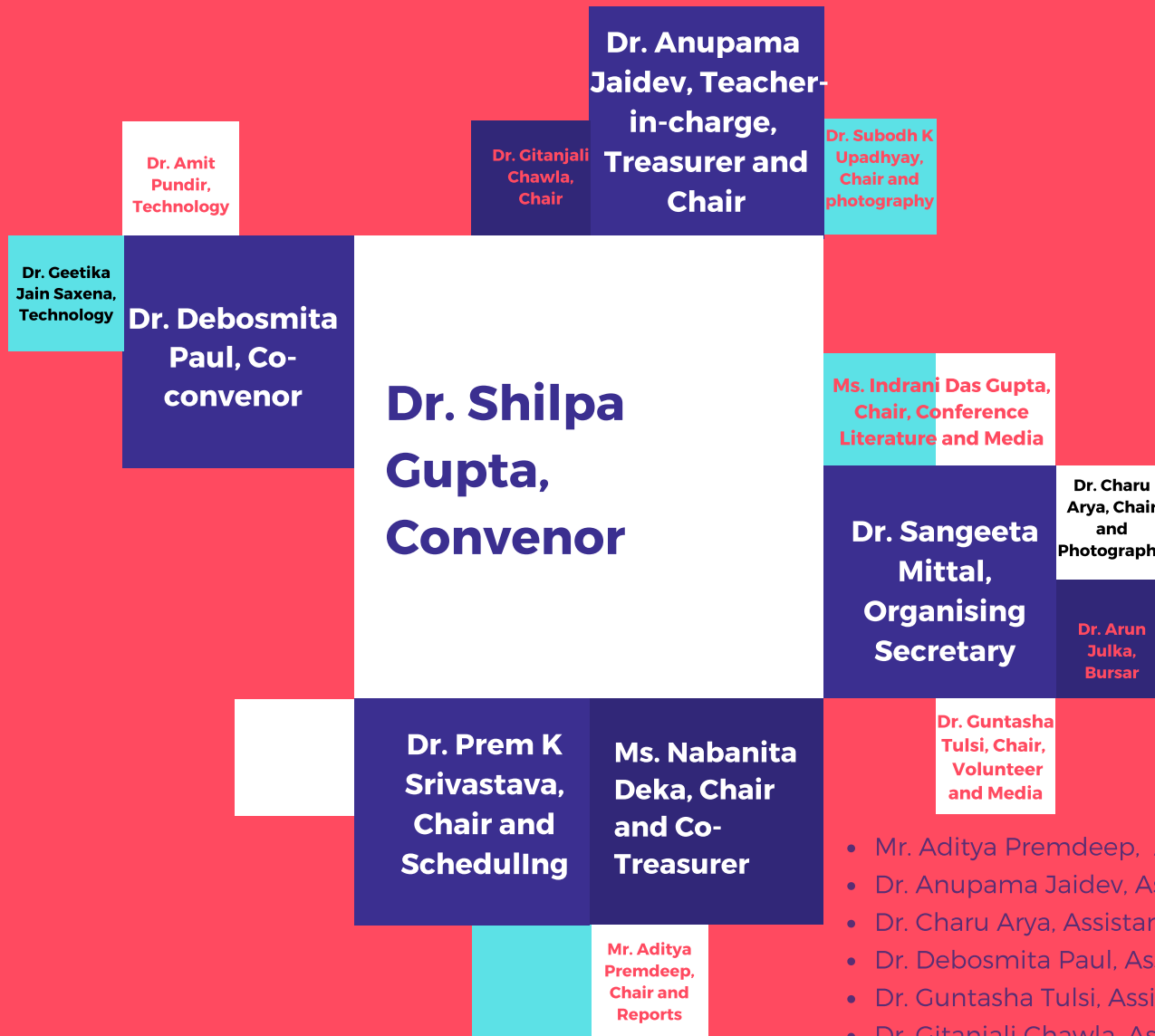
Day 6: Saturday, 20 June 2020

4.00 pm- 5.30 am

Valedictory Session

4.15 PM	4.45 PM	5.15 PM	SESSION LINK
<b>Valedictory Address: Prof. Raj Kumar, Head, Department of English, University of Delhi</b>	<b>Closing remarks Dr. Sangeeta Mittal Chair and Organising Secretary, Conference Committee</b>	<b>Vote of Thanks: Dr. Debosmita Paul Co-convenor, Conference Committee</b>	<a href="https://us02web.zoom.us/j/82526312981?pwd=V1kvaElUdG9JUG5hT1B2WlE0V3Y4UT09">https://us02web. zoom.us/j/82526 312981? pwd=V1kvaElUd G9JUG5hT1B2 WlE0V3Y4UT09</a> Meeting ID: 825 2631 2981 Password: 537104

# THE CONFERENCE COMMITTEE



- Mr. Aditya Premdeep, Assistant Professor
- Dr. Anupama Jaidev, Associate Professor
- Dr. Charu Arya, Assistant Professor
- Dr. Debosmita Paul, Assistant Professor
- Dr. Guntasha Tulsi, Assistant Professor
- Dr. Gitanjali Chawla, Associate Professor
- Ms. Indrani Das Gupta, Assistant Professor
- Ms. Mona Sinha, Associate Professor
- Ms. Nabanita Deka, Assistant Professor
- Dr. Prem K Srivastava, Associate Professor
- Dr. Sangeeta Mittal, Associate Professor
- Ms. Shilpa Gupta, Assistant Professor
- Dr. Subodh K Upadhyay, Assistant Professor